Programme (summary, for detailed programme please see below, next Page)

THURSDAY, October 19, 2017
Opening Day
15.00 – 16.00 Registration
16.00 – 18.30 OPENING KEYNOTE LECTURES
Monika FLEISCHMANN and Wolfgang STRAUSS / DE
David ROTHENBERG / US
Venue: The Latvian National Museum of Art (Address: Jana Rozentala laukums 1, entrance from park)
19.00 – RECEPTION and FESTIVAL EXHIBITION OPENING
Venue: kim? Contemporary Art Centre, Sporta iela 2

FRIDAY, October 20, 2017
Conference Day 1. VIRTUALITIES AND REALITIES I: IMMERSIVE TECHNOLOGIES AND ARTISTIC RESEARCH
10.00 – 11.30 Plenary Session: Thematic Keynotes and Featured Presentation:
By Media Lab of AALTO University (Helsinki/FI)
Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side).
12.00 – 16.30: Parallel Sessions
Venues: The Art Academy of Latvia, and The Latvian National Museum of Art
17.00 – PUBLIC KEYNOTE LECTURES:
Ellen PEARLMAN / US
Chris SALTER / CA
Venue: The Latvian National Museum of Art

SATURDAY, October 21, 2017
Conference Day 2. VIRTUALITIES AND REALITIES II: AR/VR, ECO/DATA AESTHETICS AND CRITICAL PERSPECTIVES
10.00 – 11.30 Plenary Session: Thematic Keynotes and Featured Presentation
Venue: The Art Academy of Latvia
12.00 – 16.30 Parallel Sessions
Venues: the Art Academy and the National Art Museum
17.00 – Closing Session: OPEN FIELDS BOOK-REVIEW, presentations by authors (Pecha Kucha format), and "RENEWABLE FUTURES" (Acoustic Space Vol. 16) book discussion.
Venue: The National Art Museum
21.00 – Satellite Event: PERFORMANCE NIGHT
Venue: RISEBA Media and Architecture Center H2O6, Durbes iela 6

Preliminary Programme (detailed time schedule)

THURSDAY, October 19, 2017
Opening Programme

15.00 – 16.00 Cofee and Registration

16.00 – 18.30 OPENING KEYNOTE LECTURES
Monika FLEISCHMANN and Wolfgang STRAUSS. Immersive Spaces for Thinking and Acting through Senses and Sensors
David ROTHENBERG. What's It Like To Be A Nightingale? Adventures In Interspecies Music
Venue: The Latvian National Museum of Art (Address: Jana Rozentala laukums 1, entrance from the park side)

19.00 – Reception and VIRTUALITIES AND REALITIES Festival and Exhibition Opening programme.
Venue: kim? Contemporary Art Centre, Sporta iela 2

FRIDAY, October 20, 2017
Conference Day 1. VIRTUALITIES AND REALITIES I: IMMERSIVE TECHNOLOGIES AND ARTISTIC RESEARCH

09.30 – 10.00 Coffee and Registration

10.00 – 11.30 Plenary Session. IMMERSIVE TECHNOLOGIES AND ARTISTIC RESEARCH (90 min)
Thematic Keynotes and Featured Presentations by AALTO University (Helsinki/FI)
Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)
Moderator:
3 Speakers (20 min/each, incl. VR demonstrations + questions):
Tapio TAKALA - tbc.
Lily DIAZ. Interactive Diorama, Case Study Rembrandt's Anatomy Lesson of 1632 by Dr. Nicolaes Tulp
Daniel LANDAU. Time-Body Study (presentation and live experiments)

11.30 – 11.45 Coffee Break

11.45 – 13.00 Parallel Session A1. Immersive Environments: Time, Space And Visuality (75min)
Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)
Moderator:.
4-5 Speakers (14 min + 1 question):
Jorge SOBEJANO, Alvaro MOLINS. Black Islands

Camilla JALLER. A Sense of Time in Transit Spaces - Video projection artworks in public train station buildings
Jonah BRUCKER-COHEN. Socializing Public Spaces With Shared Input From Mobile Devices
Hiba ALI. Deconstructing Network Visualities
David SCHMUDDE. Manifesting Human Relationships in Art and Technology

11.45 – 13.00 Parallel Session B1. Immersive Environments: Body and Perception (75 min.)
Venue: The Latvian National Museum of Art (Address: Jana Rozentala laukums 1, entrance from the park side)
Moderator:
5-6 Speakers (12 min + 1 question)
Miguel ALMIRON, Guillermo CROSETTO. Virtual Reality, the empathic machine?
Richard MERRITT. Ethereal Empathy: Creating Spaces for Intersectionality
Asim HAMEED. Body: a site of virtualization.
Hannah DRAYSON. Habit tracking mobile apps, affect management and the paradigm of altered-states-computing
KORSTEN & DE JONG.

13.00 – 14.00 Lunch . The Art Academy of Latvia

14.00 – 15.15 Parallel Session A2. Brainwaves and Immersive Data Visualizations / Biometrics (75 min)
Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)
Moderator:
4-5 Speakers (14 min + 1 question)
Karen LANCEL. E.E.G. KISS – Kissing the intimate uncanny
Chris HALES. Interactive Stories for the Brain: Interaction and Response in Brainwave-Influenced Non-linear Films
Sean MONTGOMERY. Synergy in Art and Science: From Groundwater to Brainwaves / Hive Mind
Jukka HAUTAMAKI. Interfacing in live electronics performances.
Ludwig ZELLER. The Institute of Sonic Epistemologies. Speculative Design and Sonic Fiction through Binaurally Mixed Environments

14.00 – 15.15 Parallel Session B2. Neomateriality and Post-Digital Aesthetics (75 min)
Venue: The Latvian National Museum of Art (entrance from the park side)
Moderator:
5-6 Speakers (12 min + 1 question)
Winnie SOON, Sarah SCHORR. Screen Shots: Critical Codes of Capture
Raivo Kelomees. From Net Art to Post-Internet Art: The Cyclical Nature of Art Movements
Doville DAGIENE. Anthropology of memory and imagination: time and place in photography
Violetta DESAGA. Transcendence in Immanence
Ilva SKULTE, Normunds KOZLOVS. AAO1

15.30 – 16.45 Parallel Session A3. Interactivity and Virtuality in Post-Digital Age (75 min)
Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)
Moderator:
4-5 Speakers (14 min + 1 question)
Kathryn BLAIR. A Research Creation Process for Interactive Works
Varvara GULJAJEVA. Beyond interactivity. The unsolved question of interactive art.
Philipp KOHL. Gear talk
Vanessa Sonia SANTOS. Investigating Locative Art through a methodological bricolage
Vytautas MICHELKEVIČIUS, Lina MICHELKEVIČE. Other Virtuality: Tracing the Real in Maps and Diagrams within Artistic Research

15.30 – 16.45 Parallel Session B3. Tracing and Charting Migrating Cultures (75 min)
Venue: The Latvian National Museum of Art (entrance from the park side)
Moderator:
5-6 Speakers (12 min + 1 question)
Stefanie RAU. Feeding back (or: And still we keep holding on to our spoons)
Greta HAUER. Proximity Of The Enemy
Orr MENIROM. Clinton and Sanders Looking at the World and Naming Things for the First Time
Jaana KOKKO. What There is to See (About Film, 24 min, 2017)
Vanessa GRAVENOR. Disassociate Reality
Mikko LIPIAINEN. The Potential of Augmented Reality Technology for Building Sites for Translocal, Transcontinental and Intercultural Dialogue: The Case of Digital Ghost of Resistance Monument Project

16.45-17.00 Coffee Break

17.00 – 19.00 PUBLIC KEYNOTE LECTURES
Venue: The Latvian National Museum of Art (entrance from the park side)
Ellen PEARLMAN.
Chris SALTER.

20.00 Dinner (for tickets, tbc.)

SATURDAY, October 21, 2017

Conference Day 2: VIRTUALITIES AND REALITIES I: AUGMENTED / VIRTUAL REALITY AND DATA AESTHETICS

09.30 – 10.00 Coffee and Registration

10.00 – 11.30 Plenary Session. Augmented & Virtual Reality, Digital Art Archives and Bio-Digital Games (90min)

Moderator:

3 Speakers (25 min + 1 question)

Livia NOLASCO-ROZSA. Knowledge of the Virtual

Vincenzo SANSONE. Augmented Reality between a philosophical meaning and a technological one. Some questions about the semantic shift of the concept of AR

Raphael KIM. Bacterial Candy Crush? Exploring Bio-Digital Games Beyond Entertainment & Education

11.30 – 11.45 Coffee Break

11.45 – 13.00 Parallel Session A1. Augmented and Virtual Reality: New Artistic Strategies (75min)

Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)

Moderator:

4-5 Speakers (14 min + 1 question)

Christopher MILLER. The Virtual Class

Sandra ALVARO. Behind the black mirror

Jānis GARANCS. Induced spaces as an effort of new sense/making - interfacing finacial trading in 3D/VR

Hanna HAASLAHTI. Cosmetic Space

Natalia EGOROVA, Sergey SIMONOV, Daniil BAKALIN. The experience of interpretation of biological object in the context of contemporary art

Aoun CARLOTTA. soft-()-face: extra/inter/outra

11.45 – 13.00 Parallel Session B1. Digital Art Archives and Curating Practices (75min)

Venue: The Latvian National Museum of Art (entrance from the park side)

Moderator:

5-6 Speakers (12 min + 1 question)

Janina HOTH. Digital Archive as Display for Digital Art

Aleksander KOMAROV, Maxim TYMINKO. PXFLUX an online platform and toolset for the exhibition, promotion, distribution and collection of time based, computational, digital art.

Dijana PROTIC. Exploring Curating Practice on Example of Media Scape

Elke REINHUBER. Tangible / Intangible – the Digital Preservation of Yunnan Garden

Andrew Gryf PATERSON. Towards autoarchaeological archiving of artist-organiser practice - tbc.

13.00 – 14.00 Lunch

The Art Academy of Latvia

14.00 – 15.15 Parallel Session A2. 360-Degree Video and Interactive Storrytelling (75 min.)

Venue: The Art Academy of Latvia

Moderator:

4-5 Speakers (14 min + 1 question)

Aigars CEPLITIS. The Tension of Temporal Focalization and Immersivity in 360 Degree 3D Virtual Space

Luis BRACAMONTES. Teleacting the story: User-centered narratives through navigaze in 360º video

Adnan HADZI. after.video – displaying video as theory and reference system
Oksana CHEPELYK. Virtual Reality and 360-degree Video Interactive Narratology: Ukrainian Case Study.
Arnas ANSKAITIS. The Rhetoric of the Alphabet

14.00 – 15.15 Parallel Session B2. Neomateriality and Open Design, Sociality and Algorithms (75 min)
Venue: The Latvian National Museum of Art (entrance from the park side)
Moderator:
5-6 Speakers (12 min + 1 question)
Paola GUIMERANS. E-textiles, Fine Arts and Open Design Culture
Hanns Holger RUTZ, Ron KUIVILA. Aiming for the implausible: How algorithms come to matter at the margins of one's attention
John-Patrick AYSON. The Necessary (augmented) Reality of The Common (dis)Functional Object
Giorgio RUGGERI. Tracing the Role of Design in Online History Platforms
Paula VĪTOLA. Demystifying the network
Mitch GOODWIN. The Liquid Electric - tracing nature's machine code

15.15 – 15.30 break

15.30 – 16.45 Parallel Session A3. Augmented Environments and Data Aesthetics (75 min)
Venue: The Art Academy of Latvia / Address: Kalpaka bulvaris 13 (from the park side)
Moderator:
4-5 Speakers (14 min + 1 question)
Eva SJUVE. Creative process in augmented atmospheric environments and generative auditory systems
Jenny RODENHOUSE. The Enchanted Forest: Satellite Canopies and Digital Understories
Anna NACHER. Between "dance of agency" and distributed agency of techno-ecological artistic practice
Misha RABINOVICH. Shareable Biome
Morten ROCKFORD. Fear and Loathing in GTA V (Conceptual in-game photography)
Tracey BENSON. Changing tides: Migration, Ecology and Deep time
Martin HOWSE, Jamie ALLEN. Shift Register: Earth Observatory - tbc.

15.30 – 16.45 Parallel Session B3. Anthropocene and Techno-Ecological Perspective (75 min)
Venue: The Latvian National Museum of Art (entrance from the park side)
Moderator:
5-6 Speakers (12 min + 1 question)
Kristin BERGAUST. OSLOFJORD PROJECT. ARTISTIC RESEARCH AND EDUCATION
Maryna MAKARENKO. Utopian gender narratives: reality of fiction in techno-scientific era? / JELLYFISH, film-performance
Michael DOTOLO. Aesthetics in Yoga
Christina DELLA GIUSTINA. you are variations, towards version 08
Vygintas ORLOVAS. Anti-ecology of digital sounds: a case analysis of Vaporwave
Maija DEMITERE. Data vizualizations – using slow media art to promote deep sustainability

16.45-17.00 Coffee Break

17.00 – Closing Session: OPEN FIELDS BOOK-REVIEW, presentations by authors (Pecha Kucha format), and "RENEWABLE FUTURES" (Acoustic Space Vol. 16) book discussion.
Venue: The National Art Museum

21.00 – Satellite Event: PERFORMANCE NIGHT
Venue: RISEBA Media and Architecture Center H2O6, Durbes iela 6